Nils Dardel timeline

1888 Nils Dardel is born on the 25th October. He grows up on the Svarthäll estate near Arboga. During childhood he becomes ill with scarlet fever which leaves him with a chronic heart condition.

1908 Dardel begins studying at the *Royal Institute of Art* in Stockholm.

1909 The first futurist manifesto is published in the French daily newspaper *Le Figaro*.

1912 Dardel meets Rolf de Maré and Pär Lagerkvist.

1913 The first Henry Ford assembly line begins operation in Detroit. The first *Armory Show* takes place in New York City and includes Marcel Duchamp's painting *Nude Descending a Stair Case*. Igor Stravinsky's ballet *The Rite of Spring* debuts in Paris to scandalous success.

1914–18 First World War.

1915 Nordiska Kompaniet or ***nk***, Sweden's first department store, opens on Hamngatan, Stockholm, in a building designed by Ferdinand Boberg, commissioned by founder Joseph Sachs.

1916 Tristan Tzara establishes Dadaism at Hugo Ball's *Cabaret Voltaire* nightclub in Zurich.

1917 The USA joins the World War. The Russian tsar is deposed. The *De Stijl* movement is formed in Amsterdam and the first magazine of the same name is issued by Theo van Doesburg. Dardel, while in Japan, gets engaged in secret with Nita Wallenberg. They travel home together on the Trans-siberian railway via Petrograd as the Russian so called *October Revolution* takes place.

1918 Dardel paints *The Dying Dandy* and *The Transsiberian Express* while in Sweden. The Swedish-French art gallery opens in Stockholm

1919 Mussolini forms fascist groups with support from Italian futurists. The *Bauhaus* school is founded in Weimar. Vladimir Tatlin starts designing the *Monument to the Third International* building in Moscow. Hanna Höch makes the collage *Schnitt mit dem Küchenmesser. Dada durch die letzte Weimarer Bierbauchkultur-epoche Deutschlands* (Cut with the Kitchen Knife. Dada through the last Weimar Beer-Belly Cultural Epoch in Germany.) Nita Wallenberg breaks off her engagement to Dardel.

1920–21 Dardel designs the set decorations for the ballets *Midsommarvaka, Dårhuset* and *El Greco* at de Maré's fledgling *Ballets Suédois* in Paris. The young Swedish art student Thora Klinckowström moves into Dardel's flat on Rue Lepic and they marry. Natalia Goncharova designs sets and costumes for the *Ballets Russes* in Paris during this period.

1922 The Soviet Union is founded. The BBC's first radio broadcasts begin. *The Waste Land* by T. S. Eliot and *Ulysses* by James Joyce are published. Nils and Thora's daughter Ingrid is born.

1923 Construction begins on the *New York Telephone Company Building* in New York City, designed by Ralph Walker and inspired by Maya culture. Kurt Schwitters publlishes the first issue of the periodical *Merz*.

1924 Andre Breton writes and publishes the *surrealist manifesto*.

1925 *The Trial* by Franz Kafka, *Urbanism* by Le Corbusier and *Mein Kampf* by Adolf Hitler.

1926 The Martha Graham dance company is established in New York City.

1927 Charles Lindbergh makes the first solo non-stop flight from New York to Paris. The Fritz Lang film *Metropolis* is released.

1929–32 The Wall Street stock market crashes and the *Great Depression* begins. Industrialist Ivar Kreuger's financial empire collapses, badly influencing the Swedish economy, affecting its art Market. Dardel starts a relation-ship with the Swedish American author Edita Morris.

1933 Adolf Hitler is appointed Chancellor of Germany.

1934 Dardel is offered a professorship at the Royal Institute of Art but declines and instead is elected to the Swedish Academy of Art. The marriage with Thora is formally dissolved.

1936 Walter Benjamin writes his essay *The Work of Art in the Age of Mechanical Reproduction*. Bertolt Brecht applies the term *Verfremdungseffekt* (alienation effect) to a method in his theatre work.

1936–39 Spanish civil war.

1937 The *Entartete Kunst* Exhibition (Degenerate Art) is organised by the Nazi Parti in Munich.

1938–41 Dardel travels with Edita Morris to Tunisia, Algeria, Mexico, Guatemala, Peru, and Ecuador.

1939–45 Second World War.

1943 Dardel exhibits at *The Architectural League* of New York and the exhibition goes on tour to other American cities. On May 25th Nils Dardel dies in artist hotel The Beaux Arts on 44th Street, New York City.